

Laura Leigh Morris

Department of English
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EDUCATION

PhD 2015	English with a Creative Dissertation Texas A&M University
MFA 2005	Creative Writing, Fiction West Virginia University
BA 2001	Creative Writing with a secondary major in English Carnegie Mellon University

ACADEMIC EMPLOYMENT

Associate Professor of English, Furman University, 2021-Present
Co-director, Furman Prison Education Partnership, 2018-2023
Guest Faculty, Low-residency MFA Program, Department of English, West Virginia Wesleyan College, Winter/Spring 2025
Assistant Professor of English, Furman University, 2015-2021
NEA/BOP Artist-in-Residence, Bryan Federal Prison Camp, 2012-2015
Graduate Assistant Teacher, Texas A&M University, 2010-2015
Instructor, Duke University Talent Identification Program, Summer 2011
Assistant Professor of English, Francis Marion University, 2005-2010
Graduate Teaching Assistant, West Virginia University, 2002-2005

PUBLICATIONS

Books

The Stone Catchers: A Novel. University Press of Kentucky, August 2024

Jaws of Life: Stories. West Virginia University Press, February 2018

Short Fiction

“Boyish Games.” *Subnivean*, Issue 12: Audio Show, forthcoming

“The Little Mom Who Couldn’t.” *The Laurel Review*, forthcoming

- “Burning Bright.” *The Journal*, forthcoming
- “They Should Have Told You.” *The Florida Review*, forthcoming
- “A Temporary Arrangement.” *Salvation South*, March 1, 2025
<https://www.salvationsouth.com/laura-lee-morris-a-temporary-arrangement/>
- “Charlotte and the Glass of Wine.” *Tupelo Quarterly*, TQ34, January 15, 2025
<https://www.tupeloquarterly.com/prose/charlotte-and-the-glass-of-wine-by-laura-leigh-morris/>
- “Fly Me.” *Five on the Fifth*, Volume 10, Issue 3, January 5, 2025 <https://www.fiveonthefifth.com/vol-10-issue-3-story-5>
- “Best Mom.” *Women Speak*, Volume 10, The Women of Appalachia Project, Sheila-Na-Gig Editions, 2025
- “Blessed.” *Fractured Lit*, December 12, 2024 <https://fracturedlit.com/blessed/>
- “Weary Carrie.” *Waccamaw*, Issue 29, December 5, 2024
<https://waccamawjournal.com/byline/laura-morris/>
- “Mama Bear.” *LEON: Literary Review*, Issue 28: Fiction, December 2024
<https://leonliteraryreview.com/issue-28-laura-leigh-morris/>
- “Baba Yaga.” *Funicular*, Volume 5, Issue 3, October 2024
- “Thousands of Honeybees inside a Wall.” *Stanchion*, Issue 17, Fall 2024
- “Wild Things.” *Stanchion*, Issue 16, Fall 2024
- “The Giving Mom,” “Doggy Hurt,” and “Rise.” *The /temz/ Review*, Issue 28, Summer 2024
<https://www.thetemzreview.com/morris-28.html>
- “The World Outside,” *Wrong Turn Lit*, September 22, 2024
<https://wrongturnlit.substack.com/p/the-world-outside>
- “Payback.” *Roi Fainéant*. August 18, 2024 <https://roifaineantarchive.wixsite.com/rf-arc-hive/post/payback-by-laura-leigh-morris>
- “How to Survive the Zombie Apocalypse.” *Necessary Fiction*, July 17, 2024
<http://necessaryfiction.com/stories/how-to-survive-the-zombie-apocalypse/>
- “Learn to Love Your New Body.” *STORY Magazine*, Issue 19, Summer 2024
- “The Skin You’re In” and “Don’t Let the Mom Hold the Baby.” *BULL*, No 11: Fragile Like a Bomb, 2024

- “The Wandering Womb.” *Fictive Dream*, May 26, 2024 <https://fictivedream.com/2024/05/26/the-wandering-womb/>
- “What’s Left.” *Reckon Review*, April 1, 2024 <https://reckonreview.com/whats-left/>
- “Take Care of You.” *North American Review: Open Space*, March 13, 2024 <https://northamericanreview.org/open-space/fiction-laura-leigh-morris>
- “Monster.” *Women Speak: 15th Anniversary Edition*, Volume 9, The Women of Appalachia Project, Sheila-Na-Gig Editions, 2024
- “After the Divorce (II).” *Kestrel: A Journal of Literature and Art*, Issue 50, Winter 2023-2024
- “The Husband.” *Laurel Review*, Volume 56, Issue 1, 2023
- “We Don’t.” *Pithead Chapel*, Volume 12 Issue 10, October 2023 <https://pitheadchapel.com/we-dont/>
- “Sharp.” *Monkeybicycle*, September 29, 2023 <https://monkeybicycle.net/sharp/>
- “Won’t Not.” *Pacifica Literary Review*, Issue 19.3, September 2023 <http://www.pacificareview.com/2023/09/14/wont-not-by-laura-leigh-morris/>
- “Hollow.” *JMWW*, September 6, 2023 <https://jmwwblog.wordpress.com/2023/09/06/flash-fiction-hollow-by-laura-leigh-morris/>
- “After the Divorce (I).” *Change Seven*, Summer 2023 <https://changesevenmag.com/after-the-divorce-by-laura-morris/>
- “About Leander.” *Stonecoast Review*, Issue 19, Summer 2023
- “All They Take.” *Redivider*, 20.1, May 1, 2023 <https://redivider.emerson.edu/all-they-take/>
- “The Pantry Store.” *Moon City Review*, 2023
- “Frackers.” *Bayou Magazine*, Issue 70, 2019
- “Muddin’.” *Appalachian Heritage*, Volume 44, Issue 3, Summer 2016
- “May Ours Be as Happy as Yours.” *Notre Dame Review*, Number 42, Summer/Fall 2016
- “Grief.” *Stoneboat Literary Journal*, 6.2, Spring 2016
- “Jaws of Life.” *The Louisville Review*, Volume 77, Spring 2015
- “The Dance.” *Tulane Review*, Spring 2015
- “Controlled Fall.” *Conclave: A Journal of Character*, Issue 8, Fall 2014

“The Dollar General.” *Weave Magazine*, Issue 11, Summer 2014

“A Room with a Door.” *Qwerty Magazine*, Number 31, Spring 2014

“The Tattoo.” *Tattoos*. Ed. Alice Osborn. Mainstreet Rag Publishing Co., 2012

“Home Invasion.” *Vandal Journal*, 2011

“The Accidental Arsonist.” *Muse & Stone*, 2007

Creative Nonfiction

“How to Write About Prison,” “Sploot,” and “Hovering.” *North American Review*, forthcoming

“The Ladies.” *Still: The Journal*, Issue 46, Fall 2024 <https://www.stilljournal.net/laura-leigh-morris-cnf2024.php>

Craft Essays

“On Writing Community Tragedy.” *Necessary Fiction: Research Notes*, August 23, 2024
<http://necessaryfiction.com/researchnotes/the-stone-catchers/>

“Writing Timely Fiction.” *Cleaver Magazine*, 2024 <https://www.cleavermagazine.com/writing-timely-fiction-a-craft-essay-by-laura-leigh-morri/>

Book Reviews

“Review of *Beatrice’s Ledger: Coming of Age in the Jim Crow South*.” *Carolina Currents*, Volume 2, forthcoming

WRITING AWARDS

Finalist, 2024 Willie Morris Award for Southern Fiction, *The Stone Catchers*

Nominated for 2025 Alternating Current Press Best Small Fictions

North American Review: Open Space, “Take Care of You”

STORY Magazine, “Learn to Love Your New Body”

Nominated for 2025 Best of the Net awards, *North American Review: Open Space*, “Take Care of You”

Finalist, A Smokelong Summer 2024, Creative Nonfiction Competition, “Hovering”

Shortlist, A Smokelong Summer 2024, Fiction Competition, “Payback”

Finalist, 2016 Moon City Fiction Award, Moon City Press, “Jaws of Life and Other Stories”

Finalist, 2015 Moon City Fiction Award, Moon City Press, “Jaws of Life and Other Stories”

Finalist, 2014 Serena McDonald Kennedy Award, Snake Nation Press, “Jaws of Life and Other Stories”

First Place, 2013 Charles Gordone Graduate Award in Poetry, Texas A&M University, selected poems

First Place, 2011 Charles Gordone Graduate Award in Fiction, Texas A&M University, “The Dollar General”

Runner-up, 2011 Charles Gordone Graduate Award in Creative Non-fiction, Texas A&M University, “Broken”

Honorable Mention, West Virginia Writers, Inc. 2005 Annual Statewide Writing Contest, Fiction category, “The Accidental Arsonist”

Honorable Mention, West Virginia University Russ MacDonald Graduate Creative Writing Contest, Fiction, 2005, “Fathers”

Third place, West Virginia University James Paul Brawner Expository Writing Contest, Graduate division, 2005, “Autobiography and Fiction: Genre Boundaries as Tools for Greater Understanding”

Third place, West Virginia Writers, Inc. 2004 Annual Statewide Writing Competition, Nonfiction Category, “Broken”

Third place, West Virginia University James Paul Brawner Expository Writing Contest, Graduate division, 2004, “The White Trash Worlds of Dorothy Allison’s *Bastard Out of Carolina* and *Two or Three Things I Know for Sure*”

First place, West Virginia Writers, Inc. 2003 Annual Statewide Writing Competition, Emerging Writer’s Fiction/Nonfiction Category, “The Pink House with the Purple Door”

Honorable Mention, West Virginia University Russ MacDonald Graduate Creative Writing Contest, Fiction, 2003, “The Pink House with the Purple Door”

INVITED READINGS/LECTURES

Featured Author, Virtual Open Mic Night, Pat Conroy Literary Center, Zoom, September 11, 2025

In Conversation with Elaine Neil Orr, Hub City Bookshop, Spartanburg, SC, April 8, 2025

Master Class with Seth Jones (student), Furman University, Greenville, SC 2025, February 13, 2025

In Conversation with Katy Goforth, Pendleton Book Shop, Pendleton, SC, February 11, 2025

Master Class + Reading, Winter MFA Residency, West Virginia Wesleyan College, Buckhannon, WV, December 27, 2024 – January 5, 2025

“FYW/WR Passing the Torch,” Lunch and Learn, Furman University, December 9, 2024

Master Class Lecturer, Fiction Intensive Workshop taught by Penny Zang Wilcox, Writeshare, M. Judson Booksellers, Greenville, SC, November 7, 2024

Moderator, Southern Author Expo, Fiction Panel with Ron Rash, George Singleton, and Julia Franks, Greenville County Library System, Greenville, SC, January 20, 2024

Artist Keynote, Southern Aesthetics Workshop, American Society for Aesthetics, Furman University, Furman University, Greenville, SC, October 13-14, 2023

“What is the Purpose of Prison?” COM 460: Communications Ethics, Furman University, February 13, 2023

Reading, WVU Humanities Center, West Virginia University, November 7, 2022

Featured Writer, Pee Dee Fiction and Poetry Festival, Francis Marion University, November 3-4, 2022

Panelist, Higher Education Programs for South Carolina Prisons Symposium, Clemson Emeritus College, June 24, 2022

Moderator and Panelist, Credits and Tuition for Inside Students Panel, The Inside-Out Prison Exchange Program, Zoom, April 21, 2022

Jaws of Life Discussion, Rogue Readers, Osher Lifelong Learning Institute, Furman University, Greenville, SC, May 9, 2019

Reading, 12th Annual Clemson Literary Festival, Clemson University, Clemson, SC, April 11, 2019

Reading + Craft Class, Shorter University, Rome, GA, April 4, 2019

Reading + Craft Class, Writers Weekend, Augusta University, January 25-27, 2019

Panelist, “What Can’t You Do with a Creative Writing Degree?” 50th Anniversary of Creative Writing, Carnegie Mellon University, October 25-27, 2018

Reading, Folklife Center, Fairmont State University, Fairmont, WV, October 16, 2018

Reading, Emrys Reading Room, Joe’s Place, Greenville, SC, March 27, 2018

Instructor, Black Box Writers Residency, Texas A&M University, College Station, TX, March 28, 2015

Panelist, “Educational Programming Inside Prisons Roundtable, Symposium on Educational Justice and Appalachian Prisons,” West Virginia University, Morgantown, WV, April 4-6, 2014

OTHER READINGS/LECTURES/EVENTS

Author Table, Kentucky Book Festival, Lexington, KY, November 24, 2024

Signing and Moveable Feast, Heartland Fall Forum 2024, Milwaukee, WI, October 6-9, 2024

Reading, Hub City Bookshop, Spartanburg, SC, August 27, 2024

Book Launch for *The Stone Catchers*, In Conversation with Meagan Lucas, M. Judson Booksellers, Greenville, SC, August 20, 2024

Virtual Reading with “Women Speak,” Women of Appalachia Project, Zoom, February 21, 2024

Lunch and Lit with Alexa Anders, Department of English, Furman University, Greenville, SC, November 17, 2023

Creative Writing Research Workshop, The Furman Humanities Center, Greenville, SC, March 4, 2021

Voices from the Working Class: Offsite AWP Reading, The Twig Bookstore, San Antonio, TX, March 6, 2020

Reading with Natalie Sypolt, Taylor Books, Charleston, WV, October 28, 2018

Reading with Natalie Sypolt, White Whale Bookstore, Pittsburgh, PA, October 20, 2018

Reading, Four Seasons Books, Shepherdstown, WV, October 19, 2018

Reading, Writers Can Read, Empire Books, Huntington, WV, July 16, 2018

Lecture + Reading, “Beyond Coal Mining: An Appalachian Story,” Lunch with Books, Ohio County Public Library, Wheeling, WV, July 10, 2018

Reading, City Books, Pittsburgh, PA, July 7, 2018

Book Launch for *Jaws of Life*, Fiction Addiction, Greenville, SC, March 1, 2018

CONFERENCE PRESENTATIONS

Creative Readings

“Monster,” Women Speak: The Women of Appalachia Project, Appalachian Studies Association, Cullowhee, NC, March 7-9, 2024

- Chair and Panelist, “excerpt from *The Stone Catchers*,” Writing Appalachia in the Carolinas, Appalachian Studies Association, Cullowhee, NC, March 7-9, 2024
- Chair and Panelist, “excerpt from *The Stone Catchers*,” Riding the Edges: Toward a More Robust Appalachian Story, Appalachian Studies Association, Morgantown, WV, March 17-20, 2022
- “Frackers,” Poverty Violence and Redemption, Association of Writers and Writing Programs Conference, Philadelphia, PA, March 23-26, 2022
- “The Whiteness Problem in America’s Prison System,” Appalachian Studies Association, Virtual Conference, March 11-14, 2021
- “Frackers,” Tales from the Backwoods: Contemporary Voices from Rural, Blue-collar America, Association of Writers and Writing Programs Conference, San Antonio, TX, March 4-7, 2020
- Chair and Panelist, “Jaws of Life,” Women Writing Appalachia: A WVU Press Panel, Appalachian Studies Association, Asheville, NC, March 14-17, 2019
- “The Dollar General,” Society for the Study of American Women Writers, Denver, CO, November 7-11, 2018
- “Active Shooter,” Popular Culture Association in the South, Nashville, TN, October 13-15, 2016
- “Frackers,” Popular Culture Association, New Orleans, LA, April 1-4, 2015
- “The Tattoo,” Popular Culture Association in the South, New Orleans, LA, October 6-8, 2011
- “Fathers,” Southwest Popular Culture Association, Albuquerque, NM, February 25-28, 2009
- “The Properties of Holy Grace,” International Creative Writing Conference, Bangor, Wales, June 29 – July 1, 2007
- “Controlled Fall,” Popular Culture Association, Boston, MA, April 4-7, 2007
- “Unpainting a House,” Popular Culture Association, Atlanta, GA, April 12-15, 2006

Papers

- Chair and Panelist, “Navigating Intersectional Identities in Book Marketing,” Association of Writers and Writing Programs Conference, Los Angeles, CA, March 26-29, 2025
- Chair and Panelist, “Perspectives on Appalachia with the University Press of Kentucky,” Appalachian Studies Association, Cookeville, TN, March 20-22, 2025
- Chair and Panelist, “The Writer-Mom: How Motherhood Changes and Influences Writing Habits and Subject,” Association of Writers and Writing Programs Conference, Kansas City, MO, February 7-10, 2024

- Chair and Panelist, “Can’t Tell if I’m Coming or Going: Appalachian Scholars and Authors Reflect on Professional Migrations,” Appalachian Studies Association, Athens, OH, March 16-19, 2023
- Chair and Panelist, “Easy A? Evaluation in the Creative Writing Classroom,” Association of Writers and Writing Programs Conference, Portland, OR, March 27-30, 2019
- Chair and Panelist, “A Peculiar People, a Discrete Region?: Appalachian Literature Beyond External Constructs,” Appalachian Studies Association Conference, Cincinnati, OH, April 5-8, 2018
- “Changing Ecologies: Hydraulic Fracturing in Appalachian Literature,” Appalachian Studies Association Conference, Blacksburg, VA, March 9-12, 2017
- “The Prison Writing Classroom: Creating Community in Spaces of Mistrust,” Conference on College Composition and Communication, Houston, TX, April 6-9, 2016
- “Whose Story Is It Anyway? Teaching the Other in the College Creative Writing Classroom,” Association of Writers and Writing Programs Conference, Los Angeles, CA, March 30 – April 2, 2016
- “Pedagogy’s Next Wave: Alternatives to the Whole-Class Workshop,” Association of Writers and Writing Programs Conference, Los Angeles, CA, March 30 – April 2, 2016
- “Scissorgate: Overcoming Mis/Distrust in the Prison Writing Classroom,” National Conference on Higher Education in Prison, Pittsburgh, PA, November 5-8, 2015
- “Writing Back: Incarcerated Women and the Creative Writing Classroom,” Symposium on Higher Education in Prison, Education Justice Project, Urbana, IL, October 10-12, 2014
- “Always and Already Disappeared: Settler Colonialism in Catharine Sedgwick’s *Hope Leslie*,” South Atlantic Modern Languages Association, Atlanta, GA, November 8-10, 2013
- “Adopting the Prison Model: Publishing for the Beginning Writer,” Conference on College Composition and Communication, Las Vegas, NV, March 13-16, 2013
- “Moving Toward Novelistic Discourse: Robert Greene’s *Pandosto* as Forward-looking Narrative,” Glasscock Graduate Colloquium, Texas A&M University, College Station, TX, February 22, 2012
- “Women and Prison: A Panel Discussion,” Francis Marion University, Florence, SC, March 25, 2010
- “How the Land ‘Remembers’ in Jane Smiley’s *A Thousand Acres*,” Philological Association of the Carolinas, Asheville, NC, March 20-22, 2008

MEDIA

Interview, “Falling in Love with Jane Alison: A Meter Cute Interview with Laura Leigh Morris,” *Meter & Mayhem*, Youtube, January 5, 2025
<https://www.youtube.com/watch?v=wDnMU5xBBCg>

Interview, “Words, Images, & Worlds with Laura Leigh Morris,” *Words, Images, & Worlds*, Youtube, December 26, 2024
https://www.youtube.com/watch?app=desktop&v=uBpr5Eatum8&fbclid=IwY2xjawHozhtleHRuA2FlbQIxMQABHYK8_PgxcFVTHGn3DNc8KwuyMh9j6D8WVvCjhWOT0Ij8BzrkURTHFr2mg_aem_15uPY3gIgwOobVnCh_Hkog

Interview, “Navigating Multiple POV’s with author Laura Morris,” *Write Now with Broadleaf Writers*, podcast, December 2, 2024 <https://podcasts.apple.com/us/podcast/write-now-navigating-multiple-povs-with-author-laura/id1724960246?i=1000678906406>

Interview, “Now, Appalachia Interview with Laura Leigh Morris,” *Now, Appalachia!*, podcast, November 6, 2024 <https://soundcloud.com/authorsontheair/now-appalachia-interview-with-author-laura-leigh-morris>

Interview, “Episode 32: Debut Authors,” *Read Appalachia*, podcast, September 16, 2024
<https://podcasts.apple.com/us/podcast/ep-32-debut-authors/id1665295313?i=1000669667712>

Interview, *The Laurel Review*, Northwest Missouri State University, September, 2024
https://laurelreview.org/laura-leigh-morris?fbclid=IwY2xjawFQGxNleHRuA2FlbQIxMAABHcICJEloGrB1CBtRbBR_X-WTQ8M47V0X1gtcutlAFiqp0Jxq69cGckSo-A_aem_J9DKimKI7YGhFNwMcXryug

Interview, “*The Stone Catchers* with Laura Leigh Morris,” *Moments with Marianne*, podcast, September 2, 2024 <https://podcasts.apple.com/us/podcast/the-stone-catchers-with-laura-leigh-morris/id1263703549?i=1000668082406>

Interview, “Episode 226: Kangaroos on the Loose and Crowdfunding Classrooms,” *Appodlacia*, podcast, August 20, 2024 <https://podcasts.apple.com/us/podcast/226-kangaroos-on-the-loose-and-crowdfunding-classrooms/id1474003679?i=1000666055323>

Reading, “Who’s Telling Appalachia’s Story? Appalachian Writers Discuss their Work,” *Inside Appalachia*, West Virginia Public Radio, November 9, 2018 <https://www.wmky.org/2018-11-10/whos-telling-appalachias-story-appalachian-writers-discuss-their-work>

Interview, “Episode 14: Appalachian Writers,” City Books’ *Shelf Life*, Pittsburgh Community Television, Pittsburgh, PA, October 22, 2018
<https://www.youtube.com/watch?v=W3C3wm3XdZw>

Interview, “Episode 11: Laura Leigh Morris” City Books’ *Shelf Life*, Pittsburgh Community Television, Pittsburgh, PA, July 9, 2018 <https://www.youtube.com/watch?v=W3C3wm3XdZw>

Writing Workshops Iceland 2025, Workshop Leader: Kelly Luce, May 31-June 5, 2025

A Smokelong Summer, 2024

Barrelhouse Writer Camp, August 3-6, 2017

Appalachian Writers' Workshop, Hindman Settlement School, Workshop Leader: Jennifer Haigh,
July 24-29, 2017

Under the Volcano Writing Pod with Magda Bogin, Summer 2012 – Fall 2013

West Virginia Writers Conference, West Virginia University, Workshop Leader: Peter Cameron, July
2004

West Virginia Writers Conference, West Virginia University, Workshop Leader: Joan Connor, July
2003

UNIVERSITY COURSES TAUGHT

Furman University

- First Year Writing Seminar
 - Pop Culture, Crime, & Justice
 - Representations of Prison in Print and Film
- American Passages
- Introduction to Creative Writing
- Studies in Short Fiction
- Prison Literature
- Writing Fiction
- Writing Poems
- Writing the Novel
- Senior Seminar in English: Appalachian Literature
- Senior Seminar in Writing

West Virginia Wesleyan College, Low-Residency MFA Program

- Craft and Theory of Fiction
- Fiction Workshop
- Semester Project in Fiction

Texas A&M University

- Composition and Rhetoric
- Writing about Literature
- Elements of Creative Writing
- Technical Writing (online)
- Young Adult Literature

Francis Marion University

Composition I
Composition II
Writing for Disciplines
Honors: Writing for Disciplines
Senior Seminar on Irish Literature (Guest Lecturer)
Writing Center Faculty Tutor

West Virginia University
Composition and Rhetoric
Research and Argument
Advanced Composition
Business and Professional Writing
Senior Project in Creative Writing

OTHER INSTRUCTIONAL EXPERIENCE

Perry Correctional Institution
Introduction to Creative Writing
Research Methods (assistant to instructor)

Bryan Federal Prison Camp
Children's Literature
Short Story Writing
Writing Your First Novel
The Personal Essay
Young Adult Literature
Autobiography and Memoir
Suspense Writing
Poetry
Photo-journaling

Duke University Talent Identification Program
Writers Workshop

PROFESSIONAL SERVICE

Editorial Board Member, *Carolina Currents: Studies in South Carolina Culture*, 2020 – Present

Manuscript Reviewer
University Press of Kentucky
West Virginia University Press

Member of the Board of Governors of the South Carolina Association of Authors, January 2019 –
December 2024

Academic Advisor, contracted by Layman Poupard Publishing LLC, published by Gale/Cengage
 Reprinted critical essays on George Saunders' short stories in the *Short Stories Criticism* series,
 2019
 Reprinted critical essays on George Saunders' *Lincoln in the Bardo* for the Yearbook issue of
Contemporary Literary Criticism, Spring 2018

UNIVERSITY SERVICE

Faculty co-sponsor, *The Echo*, Furman University, 2015-Present

Faculty co-sponsor, *Paladin Ink*, Furman University, 2015-Present

Faculty co-sponsor, *Of Mice and Furmen*, Furman University, 2024-Present

Member, Faculty Council, Furman University, 2025-Present

Chair, Due Process Committee, Furman University, 2024-2025

Due Process Representative, Title IX Committee, Furman University, 2024-Present

Member, Due Process Committee, Furman University, 2023-2024

Member, Nominating Committee, Furman University, 2020-2022

Mentor, Community of Scholars Mentorship Program, Furman University, 2021-2022

President, Furman chapter of American Association of University Professors, 2020-2021

Faculty Observer, External Engagement Committee, Board of Trustees, Furman University, 2019-2020

Vice President, Furman chapter of American Association of University Professors, 2018-2020

Member, Faculty Scholarship and Awards Committee, Furman University, 2016-2019

Treasurer, Furman chapter of American Association of University Professors, 2016-2018

Co-coordinator, Atravesad@ Speaker and Workshop Series, Texas A&M University, 2012-2013

Member, Brazos Valley Reads Committee, Texas A&M University, 2011-2013

Treasurer, English Graduate Student Association, Texas A&M University, 2011-2012

Member, Pee Dee Fiction and Poetry Festival Committee, Francis Marion University, 2005-2010

Member, Hunter Reading Series Committee, Francis Marion University, 2005-2010

Member, Freshman Writing Advisory Committee, Francis Marion University, 2005-2010

Member, *ad hoc* Committee on Graduate Program, Francis Marion University, 2007-2008

Member, Advisory Committee, Francis Marion University, 2006-2007

English 101 Mentor, West Virginia University, 2004-2005

English 102 Peer Support Group Leader, West Virginia University, 2003-2004

Judge, Jon Scott Nelson Freshmen Creative Writing Contest, West Virginia University, 2004

Judge, Undergraduate Creative Writing Contest, Prose, Waynesburg College, 2004

GRANTS

Furman Standard Research Grant, Furman University, 2024-2027, \$24,000

Humanities Center Conference and Events Grant, Furman University, Fall 2022, \$4,500

Research and Professional Growth, Furman University, Fall 2022, \$210

Research and Professional Growth, Furman University, Fall 2021, \$635

Research and Professional Growth, Furman University, Fall 2019, \$1659

Book Development Grant, Humanities Development Fund, Furman University, Spring 2019, \$1,500

Faculty Development Committee Career Pathways Grant, Furman University, Summer 2018, \$791

Research and Professional Growth, Furman University, Spring 2018, \$1,850

Research and Professional Growth, Furman University, Spring 2017, \$1,100

Course Development Grant, Humanities Development Fund, Furman University, Fall 2016, \$6,000

Research and Professional Growth, Furman University, Spring 2016, \$2,000

Professional Development Grant to take part in the Under the Volcano Pods, Texas A&M University College of Liberal Arts, Summer 2013, \$2,500

Co-recipient, Innovations for Inclusion, Diversity, Equity, and Accountability Grant for the Atravesad@ Speaker and Workshop Series, Texas A&M University, 2012-2013, \$4,000

Professional Development Grant to take part in the Under the Volcano Pods, Texas A&M
University College of Liberal Arts, Summer 2012, \$2,000